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# NATHAN SHELTON

SFX MAKEUP  
*DESIGN & ARTISTRY*

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WEBSITE  
[www.nathanshelton.com](http://www.nathanshelton.com)

IMDB  
[www.imdb.com/name/nm2933163/](http://www.imdb.com/name/nm2933163/)

## REPRESENTATION

**Sharon Tucci**  
**TalentPlus - St. Louis**  
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## AWARDS/ ACCOLADES

Horrific Film Fest Trophy -Nom.- 2013  
(Best SFX- The Sky Has Fallen)

Maverick Movie Award-Nom.- 2012 (Best  
Special FX Feature/ Best SFX Makeup-Feature- The Sky  
Has Fallen)

L.A. Webfest – 2012 (Best Makeup FX -Epilogue  
Series)

ESQUIRE MAGAZINE – 2011 (Unofficial Oscar  
for Best Severed Limb in a Film- Winter's Bone)

Q102 FM – 2011 (People Who Rock- Contributions  
to Film & Theatre in Missouri)

417 MAGAZINE – 2011 (Springfield's Top 20  
Under 30- Work on Winter's Bone)

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## EXPERIENCE

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### SFX SUPERVISOR/ MAKEUP DEPARTMENT HEAD

**The Town in the Middle of Nowhere** (Feature) 2018  
**The Weight** (Feature) 2017  
**Everything** (Feature) 2016  
**Lissy Borton Had an Axe** (Short) 2016  
**PMS Cop** (Feature) 2014  
**Echo** (Feature) 2014  
**Shadow Bound** (Web Series / 5 episodes) 2013  
**Epilogue** (Web TV Mini-Series\* Emmy Award Winning Series) 2012  
**Broken Faith** (Feature) 2012  
**The Sky Has Fallen** (Feature) 2009  
**Apollo** (Short) 2008

### SFX MAKEUP DESIGN/APPLICATION

**Feedback** (Short) 2013  
**Thin Air** (Short) 2011  
**Winter's Bone** (Feature\* Academy Award Nominated Film) 2010  
**Fish and Chips** (Short) 2008

### SFX MAKEUP/ SFX CREW

**To Meet The Faces You Meet** (Feature) 2021  
**The Rake** (Feature) 2018

### THEATRE / LIVE EVENTS

**Nick Dear's Frankenstein** (Theatre) 2018  
**Trek Con – Springfield, MO** (live competition vs. Face-Off) 2014  
**Night of the Living Dead: Undead On Stage** (Theatre) 2012  
**The Rocky Horror Show** (Theatre) 2010  
**Evil Dead: The Musical** (Theatre) 2009  
**The Pillowman** (Theatre) 2009  
**Misery** (Theatre) 2008  
**Dracula** (Theatre) 2005/2008  
**Macbeth** (Theatre) 2001  
**Frankenstein** (Theatre) 1994

